## WISNIOWSKI

GATES | WINDOWS | DOORS \| FENCES

## LOGO GUIDELINES

```Primary version of the logo3
```

Horizontal version ..... 4
Vertical version ..... 5
Logo with claim ..... 6
Emblem ..... 8
Secondary version of the logo ..... 9
Logo construction ..... 11
Clear space ..... 14
Colour palette ..... 16
Typography ..... 18
Scaling and minimum size ..... 19
Background colour ..... 20
Incorrect usage ..... 22

Wisniowski company logo consists of the emblem and logotype "WISNIOWSKI". The emblem in its shape refers to the initials of Mr. Andrzej Wisniowski (AW), the company founder, and to the crown symbol.

## WISNIOWSKI




GATES | WINDOWS | DOORS | FENCES


GATES \| WINDOWS | DOORS | FENCES

WISNIOWSKI



WISNIOWSKI logo may be used in its secondary version (without three-dimensional metallic effect) in all layouts.

W WISNIOWSKI
GATES | WINDows | DOORS | FENCES

W Wisniowski
*

ฟ WISNIOWSKI

W
5
0
3
0
2
3
3

WISNIOWSKI logo has strictly defined construction and proportions.



The three-dimensional construction of the emblem


The logo construction grid for the primary version of the logo and emblem.

[^0]

The logo construction grid for the vertical and horizontal versions.

Clear space refers to the area around the logo that should remain free from any graphic objects and typography. The clear space of the WISNIOWSKI logo is determined by the half width of the emblem.


[^1]Clear space refers to the area around the logo that should remain free from any graphic objects and typography. The clear space of the WISNIOWSKI logo is determined by the half width of the emblem.


[^2]
## WISNIOWSKI logo has a clearly defined colour palette.



| 1 | 2 | 3 |
| :--- | :--- | :--- |
| $C-0, M-O, Y-0, K-0$ | $C-0, M-0, Y-0, K-100$ | $C-0, M-0, Y-O, K-90$ |
| $R-255, G-255, B-255$ | $R-29, G-29, B-29$ | $R-60, G-60, B-60$ |

The colour palette for the secondary version of the logo.

$\qquad$
C-O, M-O, Y-0, K-5
R-246, G-246, B-246
PANTONE Cool Gray 1 C/U
RAL 7035
ORACAL 072

The font for the WISNIOWSKI logo is Gotham in the Bold weight. The company claim is written in Gotham Narrow in Book weight.

Gotham Bold
aąbcćdeęfghklłmnńoópqrsśtuvwxyzżź 1234567890
AABCĆDEĘFGHKLŁMNŃOÓPQRSŚTUVWXYZŻŻ

Gotham Medium
aąbcćdeęfghklłmnńoópqrsśtuvwxyzżź 1234567890
AABCĆDEĘFGHKLŁMNŃOÓPQRSŚTUVWXYZŻŻ

The logo may be scaled. However, the logo proportions should be strictly observed. The minimum size of the logo refers to the smallest size at which the logo remains legible and may be reproduced in the optimal way. It is recommended to avoid using the logo size that is smaller of the recommended minimum.


Minimum sizes for printing (logo height in mm ) and in digital version (logo height in pixels).

The logo may be used on various backgrounds. The identity guidelines should always be observed for consistency.

## K WISNIOWSKI <br> gates | WINDOWS | DOORS | FENCES



GATES | WINDOWS | DOORS | FENCES


The logo may be placed on grey background.
For the dark typography, the grey density should not increase 25\%.
For the light typography, the grey density should not be less than 65\% of black.

```
The logo may be used on various backgrounds. The identity guidelines should always be observed for consistency.
```



It is recommended to use solid colour background of clear space area when the logo is placed on other colours than the corporate ones. If the backgrounds are not aggressive and ensure the legibility it is allowed to use the secondary logo version without solid colour background. In this case the logo may not be used with the claim.


# Logo with the smaller clear space than recommended 

Logo on a motley background.

[^3]

The graphic or typography element is located too close to the logo signature (clear space have not been observed).

Wrong sizes.


Wrong sizes and proportions


WISNIOWSKI

Shadow or other graphic elements.

Wrong colour.
® WISNIOWSKI

# WISNIOWSKI 


[^0]:    WISNIOWSKI logo has strictly defined construction and proportions.

[^1]:    The clear space for the primary versions of the logo, and emblem.

[^2]:    Clear space for the vertical and horizontal versions.

[^3]:    Examples of incorrect usage.

